

My Love is Like a Red, Red Rose

Scottish Traditional,
arranged by James McFadyen

Sweet ♩ = 72

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** The only instrument with a melodic line. It begins with a *mf* dynamic and a *espress.* marking. The melody consists of eighth and quarter notes with some slurs.
- Solo Cornets in B♭:** Rests throughout the piece.
- Repiano Cornet in B♭:** Rests throughout the piece.
- 2nd Cornets in B♭:** Rests throughout the piece.
- 3rd Cornets in B♭:** Rests throughout the piece.
- Flugelhorn:** Rests throughout the piece.
- Solo Tenor Horn:** Rests throughout the piece.
- 1st Tenor Horn:** Rests throughout the piece.
- 2nd Tenor Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- Solo Trombone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphoniums:** Rests throughout the piece.
- E♭ Basses:** Rests throughout the piece.
- B♭ Basses:** Rests throughout the piece.
- Timpani:** Provides a rhythmic accompaniment with a *pp* dynamic. The part consists of a series of chords on the first and third beats of each measure.
- Percussion:** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.

