

Amazing Grace

Traditional, arranged by James McFadyen

Andante ♩ = 76

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet in E♭:** Starts with a rest, then plays a melodic line starting in the 3/4 section.
- Solo Cornets in B♭:** Play a rhythmic accompaniment of eighth notes, with a 'SOLO' section in the 3/4 section.
- Repiano Cornet in B♭:** Similar to the Solo Cornets, playing eighth notes.
- 2nd Cornets in B♭:** Play a rhythmic accompaniment of eighth notes.
- 3rd Cornets in B♭:** Play a rhythmic accompaniment of eighth notes.
- Flugelhorn:** Play a rhythmic accompaniment of eighth notes.
- Solo Tenor Horn:** Play a rhythmic accompaniment of eighth notes.
- 1st Tenor Horn:** Play a rhythmic accompaniment of eighth notes.
- 2nd Tenor Horn:** Play a rhythmic accompaniment of eighth notes.
- 1st Baritone:** Play a rhythmic accompaniment of eighth notes.
- 2nd Baritone:** Play a rhythmic accompaniment of eighth notes.
- Solo Trombone:** Play a melodic line with a 'SOLO' section in the 3/4 section.
- 1st Trombone:** Play a melodic line with a 'SOLO' section in the 3/4 section.
- Bass Trombone:** Play a melodic line with a 'SOLO' section in the 3/4 section.
- Euphoniums:** Play a rhythmic accompaniment of eighth notes.
- E♭ Basses:** Play a rhythmic accompaniment of eighth notes.
- B♭ Basses:** Play a rhythmic accompaniment of eighth notes.
- Percussion:** Features a Triangle and soft mallets.
- Drum Kit:** Features soft mallets.

Dynamic markings include *mf*, *f*, and *mp*. The score is in 4/4 time, with a 3/4 section starting at the end of the first system.

8

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion

Drum Kit